

# LVYO Symphonic Band Audition

Bass Clarinet

## 2023-2024

### Woodwind & Brass 8th & Under

by Zach Williams

#### Melody #1

This melody is designed to hear your lyrical ability. Smooth and pretty is what we want :)

$\text{♩} = 70$

#### Melody #2

This melody is designed to check your rhythmic understanding. Metronome is important.

$\text{♩} = 80$

17

#### Melody #3

This is a tricky technical melody to check your technique. Brass, note the slur in the middle.

$\text{♩} = 90$

Melody #4 This is for you to show off your skills! It's a bit tricky. Do your best!

**Allegro**  $\text{♩} = 85-120$

33

37

**DO NOT PANIC IF YOU CANNOT PLAY ALL OF THE MELODIES.  
PLAY AS MANY AS YOU CAN AS WELL AS YOU CAN.**

# Required Scales

## Concert B flat Major Scale

41

Musical notation for the Concert B flat Major Scale, measures 41-46. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notation shows the ascending and descending scales with a repeat sign at the end.

## Concert E flat Major Scale

47

Musical notation for the Concert E flat Major Scale, measures 47-52. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notation shows the ascending and descending scales with a repeat sign at the end.

*Only choose one chromatic option. Both are not required.*

## Chromatic Scale

### 53 OPTION 1

Musical notation for Chromatic Scale Option 1, measures 53-58. The scale is written in treble clef and consists of a chromatic scale starting on C4, moving up and then down through all twelve chromatic steps.

### 59 OPTION 2

Musical notation for Chromatic Scale Option 2, measures 59-64. The scale is written in treble clef and consists of a chromatic scale starting on C4, moving up and then down through all twelve chromatic steps, with a fermata over the final note.