

# LVYO Symphonic Band Audition

Clarinet

## 2023-2024

### Woodwind & Brass 8th & Under

by Zach Williams

#### Melody #1

$\text{♩} = 70$  This melody is designed to hear your lyrical ability. Smooth and pretty is what we want :)

#### Melody #2

$\text{♩} = 80$  This melody is designed to check your rhythmic understanding. Metronome is important.

17

#### Melody #3

$\text{♩} = 90$  This is a tricky technical melody to check your technique. Brass, note the slur in the middle.

25

#### Melody #4 This is for you to show off your skills! It's a bit tricky. Do your best!

**Allegro**  $\text{♩} = 85-120$

33

37

**DO NOT PANIC IF YOU CANNOT PLAY ALL OF THE MELODIES.  
PLAY AS MANY AS YOU CAN AS WELL AS YOU CAN.**

# Required Scales

Concert B flat Major Scale

41

Musical notation for the Concert B flat Major Scale, starting at measure 41. The scale is written in treble clef with a key signature of one flat (Bb). It consists of an ascending eighth-note scale, a quarter rest, and a descending eighth-note scale.

Concert E flat Major Scale

47

Musical notation for the Concert E flat Major Scale, starting at measure 47. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of an ascending eighth-note scale, a quarter rest, and a descending eighth-note scale.

*Only choose one chromatic option. Both are not required.*

Chromatic Scale

53 OPTION 1

Musical notation for Chromatic Scale Option 1, starting at measure 53. The scale is written in treble clef and consists of a chromatic scale from C4 to C5, including all natural and flat accidentals.

60 OPTION 2

Musical notation for Chromatic Scale Option 2, starting at measure 60. The scale is written in treble clef and consists of a chromatic scale from C4 to C5, including all sharp and flat accidentals.