

LAS VEGAS YOUTH ORCHESTRAS
FALL CONCERTS

2023-2024 season



OCTOBER 11 & 12, 2023 AT 6:00 PM
LAS VEGAS ACADEMY OF THE ARTS

\$15 ADULTS · \$10 SENIORS/MILITARY · \$5 CHILDREN
(LVA STUDENTS FREE WITH SCHOOL ID)

WWW.LVYO.ORG



Out of respect for the performers and those audience members around you,
please turn all cell phones and watches to their silent mode.

Flash photography is prohibited.

Thank you.

OUR MISSION

The Mission of the Las Vegas Youth Orchestras is to provide the youth in the community (regardless of race, creed, economic circumstances, gender, or national origin) an opportunity to expand their musical skills and engage them both intellectually and physically, by committing their time and energy in preparing and performing in an orchestral setting. Students performing excellent music for the community serve as examples of academic and musical excellence and improve the community by offering cultural enrichment.



The Las Vegas Youth Orchestras is licensed by ASCAP, BMI, and SESAC.

This project has been funded, in part, by a grant from the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.



ABOUT THE LAS VEGAS YOUTH ORCHESTRAS

The Las Vegas Youth Orchestras (LVYO) consists of nine separate ensembles based upon age (from 8-18) and playing ability. It is a diverse group of over 220 students from the Las Vegas valley and is an after-school program that serves the youth in southern Nevada. Auditions are required. LVYO is open to any CCSD, private school, or home-schooled students.

The upper-level group, the Youth Philharmonic, performs symphonic repertoire as students prepare for entry into collegiate and professional level organizations. An annual concerto competition features a Youth Philharmonic soloist performing at the Spring Concert.

The two younger string only ensembles, the Ensemble Strings and Sinfonia, provide training for students to develop into effective orchestral players.

For the Woodwinds, Brass and Percussion students, LVYO offers a Middle School Symphonic Band program which provides students, grade 9 and below, the opportunity to build instrument skills & enrich their band experiences. For advanced wind and brass players, LVYO offers the Wind Symphony. The artistry of these students is showcased by numerous public performances at key community venues throughout the year.

In addition to these programs, LVYO offers two Jazz bands, a Saxophone Ensemble and a Percussion Ensemble.

The success of the LVYO is shown by over 47 years of history.

The Las Vegas Youth Orchestras
is an equal opportunity program in that it does not discriminate on the basis of race, color,
creed, economic circumstance, gender, or national origin.

Friends of the Las Vegas Youth Orchestras is a Non-Profit 501(c)3 Corporation, Incorporated
and Chartered by the State of Nevada.

MEET THE LVYO BOARD OF DIRECTORS



Dan Mazzella - *Board President*

Dan Mazzella is the Senior Global Director of Software for PlaceTech and Transportation at Arcadis, a global design, engineering, and management consulting company for natural and built assets, headquartered in Amsterdam, Netherlands. Dan has an extensive background in the technology industry and has held various leadership roles throughout his career. He has worked with Wipro as Director of Platform Development, Architecture, and DevOps, and was recognized as a Distinguished Member of Technical Staff, Senior Member. He has also worked with IBM as Manager of DevOps and Worldwide L3 Lead. Dan has been granted 12 patents and has a proven track record of developing digital solutions for commercial real estate, civil, and environmental engineering solutions that lead to reduced carbon, improved automation, and operations.

Dan is a band alumni, playing saxophone from the 6th through 12th grade at Cannon JHS and Green Valley High School, and took private lessons from Raoul Romero. He feels that his time in performing in those bands prepared him for the teamwork required to develop software and technical solutions. He's the proud parent of two boys, both who enjoy the performing arts. Dan is happy to volunteer his time for LVYO, and give a parent's perspective on the Board of Directors.



Jessica Dorothy - *Board Vice President*

Jessica Dorothy is a kindergarten teacher for CCSD at Thiriot ES. Jessica has an extensive background in the performing arts. She began her love for dance at the age of five, attended OCHSA (Orange County High School of the Arts), and danced with the OC Metropolitan Ballet Company. She moved to Las Vegas in 1995, worked as a dancer, choreographer, and dance teacher before attending UNLV, finally finding her happy place as a kindergarten teacher.

Jessica has decades of community service experience volunteering for a variety of non-profit organizations and elementary schools. She has experience with event planning, performing arts productions and fund raising. She is a very proud parent of a 13 year old daughter who is beginning her second year with LVYO. Jessica is excited to join the LVYO board of directors as a parent volunteer and can't wait to dive into this magical world of talented students and inspiring teachers!

MEET THE LVYO BOARD OF DIRECTORS



Katherine Wright - *Board Secretary*

Katherine Wright has been an active member in music her whole life. She has a passion for teaching and helping young musicians become better human beings. Katherine started learning flute at the age of 10 and went to the Las Vegas Academy of the Arts (2008-2012) followed by East Tennessee State University where she received a Bachelor of Music degree studying Music Education with a concentration on Flute and a Minor in Sociology.

While in high school, she played in the Las Vegas Youth Orchestras Program in the Philharmonic Orchestra and later worked as a music secretary for LVYO during the summers from 2012-2017. Katherine is now the Band Assistant for Lawrence Junior High School, currently under the direction of Jimmy Nguyen.

As an active musician in Las Vegas, Katherine has had many opportunities to perform in the community that she grew up in. Katherine has performed with the Desert Winds, the Nevada Pops (2016-2019), and the CSN Community Wind Ensemble (2016-2019) where she has played flute and piccolo. Katherine performs with the Henderson Symphony Orchestra and has had the opportunity to play live music for movie concerts for “The Princess Bride” (2022) and most recently “Marvel’s Black Panther” (2023). She currently performs in local flute choirs with the Sirocco Flutes of Las Vegas, The Silver Winds, and the UNLV Flute Choir where Katherine plays flute, piccolo, alto flute, and bass flute. Most recently, The Silver Winds were able to perform at the Las Vegas Woodwind Day in honor of the 1st Annual Woodwind Day in Las Vegas. Katherine also has a passion for singing and has started singing with the Epiphany Episcopal Church Choir as an alto since the Fall of 2022.

Zachary Williams - *Board Treasurer (advisory)*

Kathryn Green - *Board Member*

Max Field - *Board Member*

Mike Rambat - *Board Member*

If you are interested in becoming a member of the Board of Directors,
please let us know!

MEET THE LVYO EXECUTIVE DIRECTOR



Dr. Jonathan Snyder

Executive Director

Jonathan Snyder is an award-winning freelance horn player, instructor of horn at the College of Southern Nevada, and an instructor of theory and music appreciation at the University of Nevada, Las Vegas. He earned his doctorate (DMA) at UNLV under the direction of Professor Bill Bernatis and his Master of Music in Horn Performance at the University of California, Santa Barbara under Dr. Steven Gross. Jonathan received his Bachelor of Arts in Music in both Horn Performance and Music Composition at California Lutheran University.

He has performed with Sarah Brightman, Yoshiki, David Perrico, the Oregon Coast Music Festival, Topanga Symphony, Santa Barbara Master Chorale, Santa Maria Philharmonic, Colburn Wind Ensemble, Gold Coast Wind Ensemble, Channel Islands Chamber Orchestra, Desert Winds, and for various university ensembles. He has also played with Opera Las Vegas, Nevada Ballet Theater, Jazz Outreach Initiative, and was a founding member of the Red Rock Wind Quintet. He has performed at Hornclass in Prague and has toured with the Kirkkonummi Chamber Orchestra of Finland. Currently, Jonathan performs with the Las Vegas Philharmonic, Nevada Chamber Orchestra, Pentagogical Brass, and Vegas City Opera. In 2019, he released a CD which includes the first ever recording of Concerto for Horn and Orchestra by Lithuanian composer Balys Dvarionas. He can also be heard on Shea Arender's 2022 release *The King Symphonic* with the Las Vegas Symphony Orchestra.

In June 2022, Jonathan won first prize in the Charleston International Music Competition in the ages 30 and up category. In July 2022 he won second prize (no first prize awarded) in the MEDICI International Music Competition in the professional division. For both competitions, Jonathan performed Olivier Messiaen's "Appel Interstellaire" (Interstellar Call) from *Des Canyons aux étoiles*.

As a composer, Jonathan was a recipient of the 2012-2013 Sherrill C. Corwin Metropolitan Theater Award for his composition "The Last Hope" for orchestra. He continues to compose arrangements for horn ensembles. His arrangements for horn ensembles have been performed in the Czech Republic and throughout the United States.

MEET THE LVYO CONDUCTORS



Belinda Boswell

Ensemble Strings

Belinda Boswell is a classically trained violinist from the Las Vegas Valley. She is a product of CCSD, having grown up in Las Vegas and even performed in LVYO herself when she was a young violinist. Before becoming the Youth Ensemble Conductor, she served as the viola and violin coach for the Youth Ensemble group for four years. She holds a Bachelor's Degree in Music Education from the University of Nevada, Las Vegas. Boswell has been highly involved in many ensembles since starting her musical journey. She has performed with UNLV opera productions, quartets, chamber orchestras, and was the Principal Second Violinist in the UNLV Symphony Orchestra. She currently performs with the Southern Nevada Symphony Orchestra, the Nevada Chamber Orchestra, and holds an Assistant Principal Violinist position with the Henderson Symphony Orchestra.



Shelly Burger

Sinfonia

Shelly Burger holds a Bachelor of Music Education from Chapman University and a Master of Arts in Education from University of Phoenix. Ms. Burger recently retired as the Orchestra Director at Green Valley High School after a 37-year career with the Clark County School District in Las Vegas, Nevada. Prior to teaching at Green Valley, Ms. Burger led award winning orchestras at Bonanza High School, Advanced Technologies Academy, and Sierra Vista High School. She was also a Conductor and Coach in the Las Vegas Youth Orchestra program for 22 years and currently serves as the director of the LVYO Sinfonia.

Ms. Burger's orchestras performed on a variety of stages including a 2017 performance at Lincoln Center, a 2014 performance in Chicago Symphony Hall, 2008 and 2010 performances in Carnegie Hall, and two performances at the Midwest Clinic in Chicago, Illinois in 1998 and 2018 during her tenure in CCSD.

MEET THE LVYO CONDUCTORS



Zachary Williams

Symphonic Band & Jazz Band Green

Zachary Williams is the Director of Bands at Ernest Becker Middle School in Las Vegas, Nevada where he currently teaches three concert ensembles, three beginning bands, and a jazz ensemble, in a band program comprised of 260 students. He has been a music educator for 20 years. Williams had an active private studio from 2003-2015 teaching saxophone, clarinet, and flute. Since 2005, Williams' jazz and concert students have earned "Superior" ratings in concert and jazz festivals in both Las Vegas and California. A founding member of the Red Rock Saxophone Quartet, he has also performed in a variety of venues in Las Vegas.



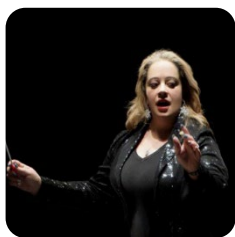
Dr. Charles Cushinery

Philharmonic

Dr. Chuck Cushinery made his living playing violin in the Midwest until 1997, when he became the orchestra director at Clark High School in Las Vegas, NV. The program had 39 young musicians then and now, the enrollment is over 300. Chuck founded the Clark guitar, piano and electronic music programs. In addition to his duties at Clark High School, he is orchestra director for the Nevada School of the Arts Chamber Orchestra. Chuck has served as president of Nevada Chapter of the American String Teachers Association twice, president of Nevada Music Educators Association, chairperson of local and state honors groups, has been on the staff of the National High School Honors Orchestra and is a member of numerous string education committees.

He is a three time top ten finalist for the Grammy Music Educator of the year award. In 2015, the Clark Chamber Orchestra won the Grand National Orchestra Championship at the American String Teachers Association Conference in Salt Lake City.

MEET THE LVYO CONDUCTORS



Dr. Lindsey O'Connor

Wind Symphony & Saxophone Ensemble

As saxophonist for Joey Fatone and Friends and AFTR PRTY, Dr. Lindsey N. O'Connor has performed with Joey Fatone (*NSYNC), Bobby Brown, Ryan Cabrera, Harley Cameron, Nick Carter (Backstreet Boys), Coolio, DSharp, Luis Fonsi, AJ McLean (Backstreet Boys), Wanya Morris (Boyz II Men), Ray Parker Jr., Dee Snider (Twisted Sister), Scott Stapp (Creed), Shawn Stockman (Boyz II Men), and Jeff Timmons (98°). She is also the principal clarinetist and saxophonist of the Nevada Chamber Orchestra. O'Connor has played with the Henderson Symphony Orchestra, Vegas City Opera, and in musical productions on the Las Vegas Strip including Jesus Christ Superstar at the Tropicana and Guys and Dolls at the Westgate.

O'Connor is the Coordinator of Woodwind Studies and Instructor of Fine Arts at the College of Southern Nevada where she teaches courses including applied saxophone, jazz combo, and saxophone ensemble.

O'Connor is a Yamaha Performing Artist and Vandoren Artist-Clinician.



Tyler Pawl

Jazz Band Blue

Tyler J. Pawl is currently the Director of Bands at Cadwallader Middle School in Las Vegas, Nevada, where he teaches two concert ensembles, beginning band, percussion, and two jazz ensembles.

Prior to his appointment at Cadwallader, he was the Director of Bands at Findlay Middle School in North Las Vegas, Nevada and Hughes Middle School in Mesquite, Nevada. His ensembles at all three schools have consistently received "Superior" ratings at both district and regional festivals. In 2011, Pawl was recognized as the Veterans of Foreign Wars State of Nevada Citizenship "Teacher of the Year."

MEET THE LVYO CONDUCTORS



Dr. Rachel Julian

Percussion Ensemble

A native of Diamond Bluff, Wisconsin, Rachel Julian received her Doctor of Musical Arts degree from the University of Nevada, Las Vegas in 2005. She also holds a Master of Music and a Bachelor of Arts in Music.

Rachel works as a freelance percussionist in Las Vegas. Her performance credits include the Las Vegas Percussion Collective, Las Vegas Philharmonic, Nevada Pops, Bat Out of Hell – Las Vegas, Nevada Ballet Theatre, Vegas! The Show, Latin Grammys, Andrea Bocelli, Don Rickles, Hugh Jackman, Luciano Pavarotti, David Perrico's Pop Strings and Pop Symphonic Orchestras, and Pop Tropical steel drum trio, Celtic Woman, Lion King – Las Vegas, Hairspray, Opera Las Vegas, Newsies, Tracy Thornton's Pan Rocks, Nevada Opera Theatre, Killian's Angels, Steel R & R steel drum duo, the Tommy Rucker Band, Nevada Chamber Orchestra, and other performance opportunities. Rachel appears on the DVD, Andrea Bocelli – Amore Under the Desert Sky, and has also performed in Mexico, Canada, England, China, Austria, Poland, Germany, and the Czech Republic.

As an educator, Rachel teaches percussion and keyboard at Becker Middle School, and serves as Director of Percussion for the Las Vegas Youth Orchestras and Percussion Specialist for the Clark County School District. In addition, she instructs camps, adjudicates, gives clinics, and maintains a private percussion studio.

MEET THE LVYO COACHES



Ivie Etkins-Turner
Violin & Viola Coach



Megan Thompson
Violin & Viola Coach



Jimmy Nguyen
Woodwind Coach



Dr. Gregory Maldonado
Violin Coach



Svetlana Garitselova
Cello Coach



Brad Bradley
Low Brass Coach



Sarah Mamula
Cello & Bass Coach



Pal Firak
Bass Coach



John Diaz
High Brass Coach

LVYO 2023 FALL CONCERT PROGRAM #1

Wednesday, October 11, 2023, at 6:00 PM
Las Vegas Academy Performing Arts Center

JAZZ BAND GREEN

Conducted by Mr. Zachary Williams

Smack Dab in the Middle	arr. Sammy Nestico
El Gato Gordo	Roy Phillippe (b. 1950)
Cissy Strut	arr. Roger Holmes

JAZZ BAND BLUE

Conducted by Mr. Tyler Pawl

Back to the Basement	Bret Zvacek (b. 1960)
Bossa Doce	Greg Yasinitsky (b. 1953)
Watermelon Man	Herbie Hancock (b. 1940) arr. Mike Kamuf

SAXOPHONE ENSEMBLE

Conducted by Dr. Lindsey O'Connor

The Malevolent Marionette	Claire Tomsett-Rowe
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LVYO 2023 FALL CONCERT PROGRAM #1

SYMPHONIC BAND

Conducted by Mr. Zachary Williams

Autumn Roads	Patrick Rozell (b. 1976)
Headless Horseman	Timothy Broege (b. 1947)
Halloween Waltz in Five	Robert E. Foster (b. 1939)
Danny Elfman: Music in the Dark	arr. Johnnie Vinson

JAZZ BAND: GREEN

CONDUCTED BY: Mr. Zachary Williams

ALTO SAXOPHONE

Haiden Richards-Ellison
Donovan Sasaoka

TENOR SAXOPHONE

Julian Anderson

TRUMPET

Kyra Lalas
Esteban Rodriguez
Jonas Sernas
Lazar Zivak

TROMBONE

Brenten Bendixen
Symphony Mello

EUPHONIUM

Nolan Evans

PIANO

Preston Ross

GUITAR

Alesya Hathaway

BASS

Leo Slonina

DRUMS

Isaiah Luque
Sophia Nation
Maleia Parducho

* Principal

** Assistant Principal

JAZZ BAND: BLUE

CONDUCTED BY: Mr. Tyler Pawl

ALTO SAXOPHONE

Mathew Musngi
Evanna Pichardo

PIANO

Isobel Reed
Hunter

TENOR SAXOPHONE

Wyatt Gettamaneni
Gabriel Zucchiatti

GUITAR

Charlie Mashore

BARITONE SAXOPHONE

James Mazzella

BASS

Jewleonna Matlock

TRUMPET

Tylor Douglas
Ryan Hall
Richies Huynh
Kaylee Medley

DRUMS

Alex Higer
Breyden Pressley

TROMBONE

Marcus Villanueva
Lukas Duran
Adrian
Adelaide

* Principal

** Assistant Principal

SAXOPHONE ENSEMBLE

CONDUCTED BY: Dr. Lindsey O'Connor

VOLUNTEER COACH: Hayden Eighmy

SOPRANO SAXOPHONE

Julian Anderson *

Liam Nickell

ALTO SAXOPHONE

Breanna Anderson Flores

Alfred Manera

Haylee Marshall

Mathew Musngi *

Haiden Richards-Ellison

Andrew Ruvalcaba

TENOR SAXOPHONE

Breanna Anderson Flores

Wyatt Gettamaneni *

BARITONE SAXOPHONE

Gabriel Zucchiatti *

BASS SAXOPHONE

James Mazzella *

SYMPHONIC BAND

CONDUCTED BY: Mr. Zachary Williams

PICCOLO / FLUTE

Yeham Kang

FLUTE

Haydin Bishop
Sophia Delligatti
Gabby Dorothy
Xavier Fields
Emily Hamasaki
Hailey Honig
Arnell Johnson
Hannah Ko
Chancey Linford
Ayalna Vigilia

OBOE

Evan Leblanc
Nicholas Sem
Maddux Tuley
Arabella Uybengkee

CLARINET

Joshua Anderson
Isabella Carriel
Logan Davis
Sage Frausto
Henry Leslie
Kayden Ogbuefi
Evanna Pichardo
Ricardo Rodriguez
Shalom Rozenfeld

Nathan Thompson
Jesse Villanueva
Nola Wishmeier

ALTO SAX

Karlee Chittick
Natalie Diaz
Shakira Hernandez
Parker Kim
Liam Nickell
Jaycen Pace
Jasper Van Dyk

TENOR SAX

Breanna Anderson Flores
Adrian Modesto Gomez

BARITONE SAX

Connor Dixon

TRUMPET

Abraham Acevedo
Alex Arreola
Ryan Hall
Alexandra Morrison
Steven Northern
Esteban Rodriguez
Jonas Semas
Wyatt Williams

HORN

Mathew Ma
Kai Murata
James Panariso

TROMBONE

Sean Cendejas
Robert Cornell
Christopher Hernandez
David McClenton
Elijah Poma
Marcus Villanueva

EUPHONIUM

Isaiah Bryant
Lukas Duran

TUBA

Carter Williams

PERCUSSION

Michaela Ashinhurst
Nathaly Cardona
Elona Demartra
Jordana Dibello
Carter Needham
Sheila Rodriguez
Mira Scotella
Brody Wu

* Principal

** Assistant Principal

LVYO 2023 FALL CONCERT PROGRAM #2

Thursday, October 12, 2023, at 6:00 PM
Las Vegas Academy Performing Arts Center

WIND SYMPHONY

Conducted by Dr. Lindsey O'Connor

DOPE

Katahj Copley
(b. 1998)

PERCUSSION ENSEMBLE

Conducted by Dr. Rachel Julian

Lost Souls

Nathan Daughtrey
(b. 1975)

Escape Artist

Eric Rath

ENSEMBLE STRINGS

Conducted by Ms. Belinda Boswell

Haunted Halloween

Michael Hopkins
(b. 1962)

Heavy Lifting

Chris Bernotas
(b. 1969)

Goblins & Ghouls

Katie O'Hara LaBrie
(b. 1982)

LVYO 2023 FALL CONCERT PROGRAM #2

ENSEMBLE STRINGS with SINFONIA

Conducted by Ms. Belinda Boswell

Tango Dos Sonhos

Susan Day

SINFONIA

Conducted by Ms. Shelly Burger

Asia Minor

Marsha Chusmir Shapiro
(b. 1950)

Concerto Grosso in G major, Op. 6, No. 1

George Fridric Handel
(1685 – 1759)
arr. Amy Rosen

Waltz of the Wicked

Kirt Mosier

PHILHARMONIC

Conducted by Dr. Charles Cushinery

Selections from “L’Arleisienne” Suites No. 1 and No. 2

Carillon
Intermezzo
Farandole

Georges Bizet
(1838 – 1875)

Adagietto

Robert Kajanus
(1856 – 1933)

My Girl

Smokie Robinson and Ronnie White
adapted by C. Cushinery

PROGRAM NOTES

DOPE

Katahj Copley

The first semester of my masters- I was in a different headspace. I had finished writing *Where the Sky Has No Stars* and at the moment I felt renewed. I didn't know what else to write, so I began to write music that felt disingenuous to my spirit (music that will never see the light of day)- I was going on autopilot and I had lost my voice. During one of my lessons at UT Austin, my professor, Omar Thomas, and I began listening to a piece I had mocked up a couple of days before. We both weren't feeling it, and finally I asked him to turn off the piece and I told him it didn't sound like me. I felt lost creatively. He then asked me what music I listen to. I began to name only band music composers. He asked me again, and I told him outside of wind band music I'm in love with Rap, R & B, Jazz and Soul.

Then he asked an important question- "Why do you make a barrier between those ideals?"

I didn't have an answer. It was a wake-up call for me. Why was I compartmentalizing my musical inspirations?

He continued, "If you create something that is a celebration of who you are, the music you grew up with, and the music that inspires you now... then that would be dope..."

And with that this piece was born. With that realization, I began to create a piece that celebrated all the music that had inspired me throughout my life. From *Thundercat* to *Kendrick Lamar*, *Miles Davis* to *Hiatus Kaiyote*, I wanted to bring all of these influences together into one cohesive work...one dope work. *DOPE* is a gumbo of all the music that inspires and influences me from *Thundercat* to *Kendrick Lamar* to *Miles Davis* to *Hiatus Kaiyote* and more, this piece is in essence a deep look into my musical world.

The piece can be broken up into three parts. Since this work is dedicated to the trail black music has created, inspired and the new horizons it's reaching, each part is named after a part of the black identity.

PROGRAM NOTES

UNDENIABLY (which is the partial score) is the opening of the piece. It's gritty, intense with moments of color and undeniable energy. It is carried by a bass line heavily influenced by Thundercat's playing on Kendrick Lamar's *Untitled 05* along with Miles Davis's *Nardis*.

UNAPOLOGETICALLY (the middle section) is a world building vibe and examines just how beautiful the music can be. I explore the colors and stretch them to their limits, but in doing so found new hues within myself and my writings. With this act, I gained heavy inspiration from John Coltrane, Robert Glasper, Kamasi Washington and Hiatus Kaiyote (to name a few).

UNDISPUTEDLY (the finale) is an intense, groove filled statement. Every color explored is here and is in its full potential. It's bold and- like undeniably and unapologetically- is undisputedly black. Guided by my love for Tyler, the Creator's *Hot Wind Blows*, Marvin Gaye's *I Want You* (due to Kendrick's *The Heart series*), and Kamasi Washington's *Street Fighter Mas* along with Askem.

I hope that "DOPE" will serve as a tribute to the black musicians who have paved the way and inspired me to create music that is authentic to who I am. I also hope that this piece will inspire others to break down the barriers between their musical influences and create something truly unique and personal.

-Katahj Copley

WIND SYMPHONY

CONDUCTED BY: Dr. Lindsey O'Connor

PICCOLO

Anna McMaster

FLUTE

Elizabeth Alsenz *
Elizabeth Ebanks
Caitlyn Estacio
Martin Heinitz
Ryan Lin
Hanae Ton

FLUTE / ALTO FLUTE

Addison Zumwalt

OBOE

Abigail Panariso
Justin Tighi
Emilia Tranquilino *

CLARINET

Claire Achilli
Liliana Lasky
Sophia Nation
Manuel Nieves Gonzalez *
Naomi Yun

BASS CLARINET

Ruben Gonzaga Matias

BASSOON

Francesca Jacobucci
Marco Velazquez *

SOPRANO SAX

Paul Bearden

ALTO SAX

Natalie Diaz
Taedyn Parks

TENOR SAX

Julian Anderson

BARITONE SAX

James Mazzella

TRUMPET

Richies Huynh
Ziana Kohli
Melvin Lopez

HORN

Abigail Olson *
Bryanna "Snas" Bartlett

TROMBONE

Adrian Flores
Adelaide Garnett
Connor Reyburn

TUBA

Austin Birmingham

BASS

Jewleonna Matlock

PIANO

Michael Denman

PERCUSSION

Clark Anderson
Andrew Dix
Anthony Guerin
Alex Higer
Adrienne Landerville
Aja Nachampassak
Isobel Reed

+ Concertmaster

++ Assistant Concertmaster

* Principal

** Assistant Principal

PERCUSSION ENSEMBLE

CONDUCTED BY: Dr. Rachel Julian

PERCUSSION

Clark Anderson
Andrew Dix
Anthony Guerin
Alex Higer
Adrienne Landerville
Aja Nachampassak
Isobel Reed *

ENSEMBLE STRINGS

CONDUCTED BY: Ms. Belinda Boswell

VIOLIN

Aarnav Banavathu
Charlie Capes
Hanna Caraang
Liv Flores
Noah Ona
Raahi Parimi
Dhruv Soundarapandian
Antonella Vasquez
Clarity Wimmer

VIOLA

Walker Lefkowitz
Khloee Watson

CELLO

Ivy Callihan
Bradley Hellewell
Jasper Lee
Leila Melby
Caitlin Yee

BASS

Kailyn Phillips
Andrew Ruvalcaba *

PERCUSSION

Alex Higer
Aja Nachampassak
Isobel Reed *

+ Concertmaster

++ Assistant Concertmaster

* Principal

** Assistant Principal

SINFONIA

CONDUCTED BY: Ms. Shelly Burger

VIOLIN

Jonny Bi
Lainey Callihan
Zoya Durand
Iris Garcia
Ariel Gazala +
Lucas Jiang
Emily Krupka
Runxi Liu
Maya Melby
Alexa Rastelli *
Elliot Richards
Leyla Rosales
Hanna Seo
Yena Seo
Lyzbeth Soto
Knox St. Mary Damon
Lily Tricano

VIOLA

Jazmin Ellis
Angel Lucas

CELLO

Aerilynn Cain
Aiden Copley
Joel Garzona
Evelynn Hess
Brighton Keller
Ian Lacanienta
Ethan Lee *
Jayden Li
Elin Lu *

BASS

Kailyn Phillips *
Andrew Ruvalcaba

+ Concertmaster
++ Assistant Concertmaster
* Principal
** Assistant Principal

PHILHARMONIC

CONDUCTED BY: Dr. Charles Cushinery

PICCOLO / FLUTE

Anna McMaster

FLUTE

Elizabeth Alsenz *

Martin Heinitz

Ryan Lin

OBOE

Abigail Panariso

Emilia Tranquilino *

CLARINET

Claire Achilli

Ruben Gonzaga Matias

Sophia Nation

Manuel Nieves Gonzalez *

BASSOON

Francesca Jacobucci

Marco Velazquez *

ALTO SAXOPHONE

Taedynd Parks *

BARITONE SAXOPHONE

James Mazzella *

TRUMPET

Richies Huynh

Melvin Lopez

HORN

Bryanna "Snas" Bartlett *

Kaden Gonzalez

Anthony Huerta

Susanne Massa

Abigail Olson

TROMBONE

Mark Eala

Adrian Flores

Adelaide Garnett

Connor Reyburn

TUBA

Austin Birmingham

VIOLIN

Reyna Aug

Elodie Capes

Kenneth Choi

April Heinitz

Damon Hernandez

Anna Jung

Alice Kim

Ashley Kim

Ashley Ko

Claire Lee

Ivan Lee

Kaitlyn Lum

Kendal Navajo

Aaliyah Pacheco

Anastasia Rastelli

Ben Smead

Lucas Villafior

Ninna Wang

Alice Wathen

VIOLA

Timothy Jung

Felicia Martinez

Andrew Soberano

CELLO

Ian Chen

Marissa Kennedy

Alec Kosyagin

Iana Parks

Amalia Ullman

Connor Vaccarino

BASS

William Huang

Leo Slonina

Jiovani Aguirre

PERCUSSION

Clark Anderson

Andrew Dix

Anthony Guerin

Alex Higer

Adrienne Landerville

Aja Nachampassak

Isobel Reed *

PIANO

Julia Castoe

+ Concertmaster

++ Assistant Concertmaster

* Principal

** Assistant Principal

THANK YOU

The Friends of the Las Vegas Youth Orchestras are thankful to have so much support from the Las Vegas community. It's that support that allows the Las Vegas Youth Orchestras to continue to thrive.

We want to say a special thanks to the following people:

The staff at Clifford J. Lawrence Junior High, especially Principal Allen Yee and the custodial staff, for allowing us to use their wonderful Fine Arts building for LVYO rehearsals and auditions. Additionally, we would like to thank Lawrence Junior High music directors Jimmy Nguyen and Katie Wright for all their help and for the use of their rooms.

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Finally, we would like to thank the people most important to the success of the Las Vegas Youth Orchestra students. Those people are you, the parents, family members, and friends who put up with listening to hours of practice, taxi the students to and from rehearsals and lessons, pay for those lessons, and who continue to show your unwavering support of your student's love of music. Without you the Las Vegas Youth Orchestras, and music, would cease to exist.

Thank you.

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