

**Bass**

**South Nevada Band Association  
Middle School Honors Jazz Audition  
ETUDES - SET A**

**Composed & Arranged  
by Mike Kamuf (ASCAP)**

**ETUDE #1 - MEDIUM SWING ♩ = 138-144**

Chord progression: Cm7, C7(13/9), Fm7, Cm7, Cm7, Dm7(b9), G7(b9), Cm7, Cm7, Fm7, Cm7.

Dynamic markings: *mf*, *p*, *Cresc.....*

Measure numbers: 5, 9, 15, 17, 21.

Etude #1 is a medium swing piece in 4/4 time, featuring a bass line with various chords and dynamics. The key signature has two flats (Bb and Eb). The piece starts with a Cm7 chord and a C7(13/9) chord. The bass line consists of eighth and quarter notes, with some slurs and accents. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a final cadence.

**ETUDE #2 - BALLAD, EVEN 8TH'S ♩ = 80**

Dynamic markings: *mp*, *Cresc.....*

Measure numbers: 25, 29.

Etude #2 is a ballad in 4/4 time, featuring a bass line with eighth notes. The key signature has two flats (Bb and Eb). The piece starts with a mezzo-piano (mp) dynamic and includes a crescendo marking. The bass line is composed of eighth notes, with some slurs and accents. The piece concludes with a final cadence.

SNBA ETUDES SET A - pg. 2 - Bass

33 *mf*

Musical staff 33-36 in bass clef, key of B-flat major. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

37 *cresc.....*

Musical staff 37-41 in bass clef, key of B-flat major. It begins with a dynamic marking of *f* and a *cresc.....* marking. The staff ends with a double bar line and a key signature change to B-flat minor. A dynamic marking of *mf* is present at the end.

ETUDE # 3 - FAST LATIN ♩ = 144 - 160

42 *mf*

Musical staff 42-45 in bass clef, key of B-flat major. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

46

Musical staff 46-49 in bass clef, key of B-flat major. The melody continues with eighth and quarter notes.

50 *Cmi7* *Fmi7* *Dmi7(b9)*

Musical staff 50-53 in bass clef, key of B-flat major. It features chord markings: *Cmi7*, *Fmi7*, and *Dmi7(b9)*. The melody includes accents and slurs.

54 *G7(b9)* *Cmi7*

Musical staff 54-57 in bass clef, key of B-flat major. It features chord markings: *G7(b9)* and *Cmi7*. The melody includes slurs.

58 *f* *p*

Musical staff 58-60 in bass clef, key of B-flat major. It features dynamic markings of *f* and *p*. The melody includes accents and slurs.

61 *f*

Musical staff 61-64 in bass clef, key of B-flat major. It begins with a dynamic marking of *f*. The melody includes accents and slurs, ending with a double bar line.