

# LVYO Auditions 2023

## Cello excerpts for 8<sup>th</sup> grade and younger

These excerpts are based on a series of variations. Each variation gets progressively harder. Please play the excerpts in order. You do not have to complete all 8 excerpts to audition. Your placement in LVYO will be determined by your performance of each excerpt and the number of excerpts you successfully complete.

In addition to the excerpts on the next page, please plan to perform the following scales. (Play as many octaves as you can perform well, with single bows at quarter note = 80).

- 1) C Major
- 2) A Harmonic Minor

Cello

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8th grade and below

① Allegro (M.M. ♩ = c. 120)

Exercise 1: Bass clef, 4/4 time signature. The piece starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter rest followed by a quarter note G4.

②

Exercise 2: Bass clef, 3/4 time signature. The piece starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4.

③

Exercise 3: Bass clef, 4/4 time signature. The piece starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4.

④

Exercise 4: Bass clef, 6/8 time signature. The piece starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4. The word "Vibrato" is written above the first note, and a "V" with a downward arrow is above the eighth note G4.

⑤

Exercise 5: Bass clef, 6/8 time signature. The piece starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4. A "4" is written above the first note, and "V" with a downward arrow is above the eighth note G4.

⑥

Exercise 6: Bass clef, 4/4 time signature. The piece starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4. A "V" with a downward arrow is above the eighth note G4, and "1 2" is written above the eighth notes A4 and B4.

⑦

Exercise 7: Bass clef, 2/4 time signature. The piece starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4. A "1" is written above the first note, and "1" is written above the eighth note G4.

⑧

Exercise 8: Bass clef, 4/4 time signature. The piece starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a quarter note G4. A "4" is written above the first note, and "V" with a downward arrow is above the eighth note G4. "1" is written above the eighth notes A4 and B4, and "2 1 (b) 3" is written above the eighth notes C5, D5, and E5.