

# LVYO Symphonic Band Audition

Euphonium

## 2023-2024

### Woodwind & Brass 8th & Under

by Zach Williams

#### Melody #1

♩ = 70

This melody is designed to hear your lyrical ability. Smooth and pretty is what we want :)



Musical notation for Melody #1, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in bass clef and consists of a series of eighth and quarter notes, ending with a whole note.

#### Melody #2

9 ♩ = 80

This melody is designed to check your rhythmic understanding. Metronome is important.



Musical notation for Melody #2, starting at measure 9. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The melody is written in bass clef and features a mix of eighth and quarter notes with some rests.

17



Musical notation for Melody #2, continuing from measure 17. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The melody is written in bass clef and continues with eighth and quarter notes.

#### Melody #3

♩ = 90

This is a tricky technical melody to check your technique. Brass, note the slur in the middle.

25



Musical notation for Melody #3, starting at measure 25. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is written in bass clef and features a complex rhythmic pattern with many eighth notes and a slur in the middle.

#### Melody #4

This is for you to show off your skills! It's a bit tricky. Do your best!

**Allegro** ♩ = 85-120)

33



Musical notation for Melody #4, starting at measure 33. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in bass clef and features a fast, rhythmic pattern with many eighth notes and a glissando at the end.

gliss.

37



Musical notation for Melody #4, continuing from measure 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in bass clef and features a fast, rhythmic pattern with many eighth notes.

**DO NOT PANIC IF YOU CANNOT PLAY ALL OF THE MELODIES.  
PLAY AS MANY AS YOU CAN AS WELL AS YOU CAN.**

# Required Scales

## Concert B flat Major Scale

41



## Concert E flat Major Scale

47



***Only choose one chromatic option. Both are not required.***

## Chromatic Scale

53 OPTION 1



60 OPTION 2

