



Las Vegas Youth Orchestra

# Jazz Ensemble

## 2023-24 Guitar Audition Etudes

### Etude #1

Swing  $\text{♩} = 120$

Chord progression for Etude #1:

- Measures 1-4:  $B^{\flat 7}$ ,  $E^{\flat 7}$ ,  $B^{\flat 7}$
- Measures 5-8:  $E^{\flat 7}$ ,  $E^{\dim}$ ,  $B^{\flat 7}$ ,  $Dmi^{7(b5)}$ ,  $G^7$
- Measures 9-12:  $Cmi^7$ ,  $F^7$ ,  $B^{\flat 7}$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$

\*COMP FOUR TO THE BAR, ALA FREDDIE GREEN. PLEASE SEE CHORD CHART FOR VOICINGS.

### Etude #2

Latin  $\text{♩} = 144$

Chord progression for Etude #2:

- Measures 1-4:  $E mi^9$ ,  $D mi^9$
- Measures 5-8:  $E mi^9$ ,  $D mi^9$
- Measures 9-12:  $D mi^9$ ,  $D mi^9$

\*SEE CHORD CHART FOR VOICINGS

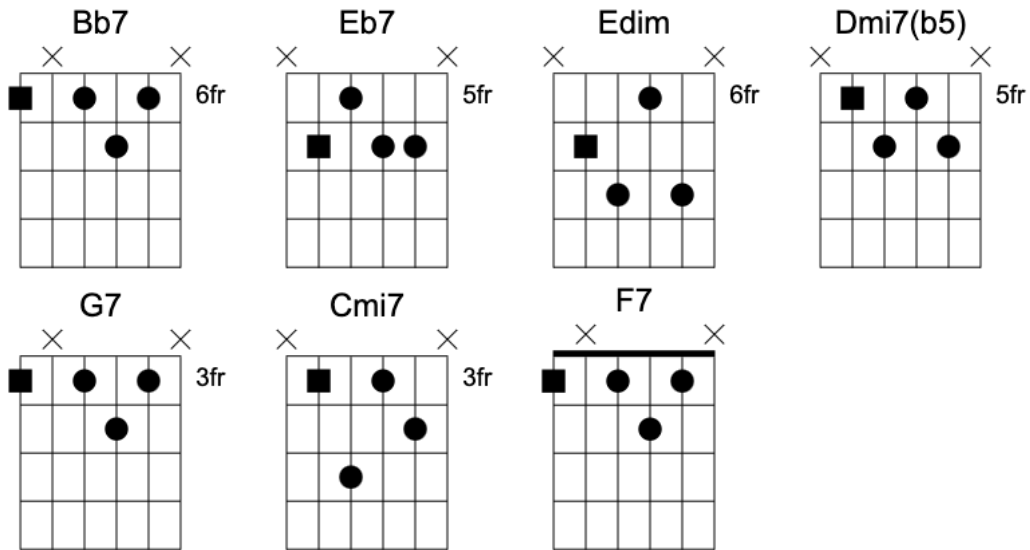
Etude #3

Swing ♩ = 152

The musical score for Etude #3 is presented in three systems. Each system consists of a treble clef staff and a guitar tablature staff. The first system starts with a dynamic marking 'f' and includes various musical notations like accents and slurs. The second system begins with a measure number '5' on the left. The third system begins with a measure number '10' on the left. The tablature staff uses numbers 5, 6, 7, 8 to indicate fret positions and includes slurs and accents.

**Chord Voicings – Squares indicate the root note – do not play the root note.**

**Etude #1**



**Etude #2**

