LAS VEGAS YOUTH ORCHESTRAS

SPRING CONCERT

featuring the 2023-4 LVYO Solo Competition Winner
Claire Lee, violin

with special guest

**ALAIN CREPIN** 

Emeritus Professor of Saxophone at the Royal Conservatory of Brussels

and additional soloists

Dr. Lindsey O'Connor, saxophone

Hayden Eighmy, saxophone

WEDNESDAY, APRIL 17, 2024 AT 5:30 PM
THE SMITH CENTER

\$25 ORCHESTRA SEATING (\$18 SENIORS/MILITARY/STUDENTS)
OR \$45 BOX SEATING

### **OUR MISSION**



The Mission of the Las Vegas Youth Orchestras is to provide the youth in the community (regardless of race, creed, economic circumstances, gender, or national origin) an opportunity to expand their musical skills and engage them both intellectually and physically, by committing their time and energy in preparing and performing in an orchestral setting. Students performing excellent music for the community serve as examples of academic and musical excellence and improve the community by offering cultural enrichment.

The Las Vegas Youth Orchestras is an equal opportunity program in that it does not discriminate on the basis of race, color, creed, economic circumstance, gender, or national origin.

Friends of the Las Vegas Youth Orchestras is a Non-Profit 501(c)3 Corporation, Incorporated and Chartered by the State of Nevada.

Out of respect for the performers and those audience members around you, please turn all cell phones and watches to their silent mode.

Flash photography is prohibited.

Thank you.

The Las Vegas Youth Orchestras is licensed by ASCAP, BMI, and SESAC.

This project has been funded, in part, by a grant from the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.











#### **SINFONIA**

Conducted by Ms. Shelly Burger

City of Steel Doug Spata

Cellos Ole! Richard Meyer

Featuring the Ensemble Strings and Sinfonia cello sections

#### COMBINED ENSEMBLE STRINGS and SINFONIA

Conducted by Mrs. Belinda Boswell

Hopak! William Owens

Alexa Rastelli, violin
Isobel Reed and Adrienne Landerville, percussion

La Bruja Jorge Vargas

Andrew Soberano, guitar

Battle Soon Hee Newbold

Lucas Jiang, Alexa Rastelli, Romani Duke, and Charlie Capes, violin Isobel Reed and Adrienne Landerville, percussion

#### PHILHARMONIC

Conducted by Dr. Charles Cushinery

**Cadence Everlasting** 

Rossano Galante

Concerto for Violin in E Minor

Felix Mendelssohn

Claire Lee, violin
LVYO Solo Competition winner

The Firebird Suite

Danse Infernale

Berceuse and Finale

Igor Stravinsky Arr. by Merle J. Isaac

### SENIOR RECOGNITION

## 2024 LVYO SOLO COMPETITION WINNER



#### Claire Lee - Violin

Claire Lee is a junior in Palo Verde High School. She began learning violin in 2012 at 5 years old after moving to the US, first instructed by Dr. May Strange, Reina Inui, and now Dr. Susan Kim. As a winner of the Las Vegas Philharmonic Competition (2024), four times winner of the Silver State Competition, two times winner of the Legacy Competition, and two times state representative for MTNA, she has gained recognition across Nevada as a

promising violinist. Her additional achievements include awards from the Buschell Competition and the Henderson Symphony Orchestra Competition. Her endeavors have also allowed her to participate as concertmaster for both the CCSD Honors Orchestra (2023) and the Palo Verde Philharmonic.

#### INTERMSSION

**JAZZ BAND: GREEN** 

Conducted by Mr. Zachary Williams

Too Cool Matt Harris

Blue Monk Thelonious Monk

Arr. by Mark Sweeney

Rumba Latina Victor Lopez

**JAZZ BAND: Blue** 

Conducted by Mr. Tyler Pawl

One By One Wayne Shorter

Arr. by Mark Tyler

Tanganova Michael Philip Mossman

Low Country Shuffle Paul Murtha

#### SAXOPHONE ENSEMBLE

Dr. Lindsey O'Connor, Artistic Director

Saxflight Alain Crepin

Hayden Eighmy, alto saxophone

Divertimento Alain Crepin

Alain Crepin & Lindsey O'Connor, alto saxophones

Sax in the City Alain Crepin

Alain Crepin & Lindsey O'Connor, alto saxophones

#### SYMPHONIC BAND

Conducted by Mr. Zachary Williams

Also Sprach Zarathustra Richard Strauss

Arr. by Longfield

Jupiter (from "The Planets") Gustav Holst

Arr. by Owens

Beyond the Cosmos David Shaffer

### PERCUSSION ENSEMBLE

Conducted by Dr. Rachel Julian

Mercury Rising Nathan Daughtrey

#### WIND SYMPHONY

Conducted by Dr. Lindsey O'Connor

Kaleidoscope Eyes Katahj Copley

I think this kaleidoscope is broken.

Tyler Jones

# **ENSEMBLE STRINGS**

### **CONDUCTED BY: Mrs. Belinda Boswell**

VIOLIN	VIOLA	BASS
Charlie Capes + Hanna Caraang Dhruv Soundarapandian Clarity Wimmer	Kaila Bangan Rediet Fikru * Walker Leifkowitz	Kailyn Phillips Andrew Ruvalcaba *
	CELLO	
	Bradley Hellewell Asyris Lance Jasper Lee * Zosia Szpyrka Caitlin Yee	

# **SINFONIA**

## **CONDUCTED BY: Ms. Shelly Burger**

**CELLO** 

++ Assistant Concertmaster

\* Principal

\*\* Assistant Principal

**VIOLA** 

VIOLIN

	-	
Ashley Cao Tyler Characky Romani Duke Iris Garcia * Ariel Gazala Lucas Jiang Emily Krupka Runxi Liu Alexa Rastelli +	Abigail Crawford Lisa Hiyoshi * Maryan Mendez Valentino Pellis	Aerilynn Cain Aiden Copley Joel Garzona Bighton Keller Ian Lacanienta Ivan Lam Ethan Lee Jayden Li * Elin Lu *
Elliot Richards Leyla Rosales Lily Tricano		BASS  Kailyn Phillips
		Andrew Ruvalcaba *
		+ Concertmaster

# **PHILHARMONIC**

# **CONDUCTED BY: Dr. Charles Cushinery**

PICCOLO / FLUTE	TRUMPET	CELLO
Anna McMaster	Oscar Avendario	Ayda Gomez-Mendez
FLUTE	Jonah Maryott Jahaziel Flores	Alec Kosyagin Iana Parks
Elizabeth Alsenz * Martin Heinitz Ryan Lin	Eric Torres * TROMBONE	Amalia Ullman Mace Zalesny
ОВОЕ	Danielle Critton Adrian Flores Connor Reyburn *	Kyren McRoy Leo Slonina
Abigail Panariso Emilia Tranquilino *	TUBA	PERCUSSION
CLARINET	Austin Birmingham	Nathaly Cordona-Rosas
Claire Achilli Sophia Nation Manuel Nieves Gonzalez *	VIOLIN Kenneth Choi	Alex Higer Breyden Pressley Isobel Reed
BASS CLARINET	Knox Damon April Heinitz	
Ruben Gonzaga Matias	Damon Hernandez Anna Jung	
BASSOON	Alice Kim Ashley Kim	
Marco Velazquez *	Claire Lee + Ivan Lee	
HORN	Kenneth Lorr Kendal Navajo	
Susanne Massa Abigail Olson *	Ben Smead Ninna Wang ++	
Kelly Peterson Amber Zamarripa	VIOLA	
	Timothy Jung Felicia Martinez Andrew Soberano *	

# **REGISTER TO AUDITION FOR 2024-2025**

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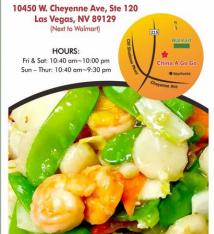




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# Party Trays



#### 3 Party Size Entrées May substitute with a shrimp

Entrée for an additional charge

\$149



#### 6 Party Size Entrées May substitute with a shrimp

Entrée for an additional charge





### 9 Party Size Entrées

May substitute with a shrimp Entrée for an additional charge

\$15

\$52



Steamed Rice Regular Chow Mein \$35

Beef Entrée Beef Broccoli Mongolian Beef Sesame Beef Kung Pao Beef

and more..... Shrimp Entrée Regular Fried Rice \$35

Chicken Entrée \$49

Orange Chicken Chicken Broccoli Sesame Chicken Stirng Bean Chicken Teriyaki Chicken and more....



# JAZZ BAND: GREEN

# **CONDUCTED BY: Mr. Zachary Williams**

ALTO SAXOPHONE	TRUMPET	PIANO
Connor Beck	Kyra Lalas	Preston Ross
Adrian Modesto	Kai Murata	
Donovan Sasaoka	Esteban Rodriguez	GUITAR
	Henry Vasquez	Alesya Hathaway
TENOR SAXOPHONE		
	TROMBONE	BASS
Julian Anderson		
Breanna Anderson-Flores	Lauren Fihn	Sage Frausto-Rivera
	Dean Streets	
BARITONE SAXOPHONE	Kashton Zaloudek	DRUMS
Quinnton Miller-Hooks		Isaiah Luque
		Maleia Parducho

# JAZZ BAND: BLUE

## **CONDUCTED BY: Mr. Tyler Pawl**

ALTO SAXOPHONE	TRUMPET	PIANO
Evanna Pichardo	Tylor Douglas	Isobel Reed
Gabriel Zucchiatti	Ryan Hall Jonas Sernas	Hunter Rhee
TENOR SAXOPHONE	Lazar Zivak	GUITAR
Dobort Andorson	TROMPONE	Charlie Machara
Robert Anderson Wyatt Gettamaneni	TROMBONE	Charlie Mashore
	Lukas Duran	BASS
BARITONE SAX	Adrian Flores Adelaide Garnett	Leo Slonina
James Mazzella	Marcus Villanueva	Leo Sionina
		DRUMS
		Clark Anderson

# SAXOPHONE ENSEMBLE

### Dr. Lindsey O'Connor, Artistic Director

### With guest soloists Alain Crepin, Hayden Eighmy, and Lindsey O'Connor

### with members of the CSN Saxophone Ensemble

SOPRANINO SAXOPHONE	ALTO SAXOPHONE	BARITONE SAXOPHONE
Hayden Eighmy +	Julian Anderson	Stanley Gondek
	William Auflik +	Andrew Ruvalcaba
SOPRANO SAXOPHONE	Vincent Balderas +	Parker Whiteaker +
	Shakira Hernandez	Gabriel Zucchiatti +
Paul Bearden +	Alfred Manera	
Natalie Diaz +	Haylee Marshall	BASS SAXOPHONES
	Jaycen Pace	
SOPRANO / ALTO	Esther Wu	James Mazzella +
SAXOPHONE	Fiona Zhou	
		PERCUSSION
Antonio Caracun +	TENOR SAXOPHONE	
		Clark Anderson
	Breanna Anderson-Flores	Isobel Reed
	Wyatt Gettamaneni	
	Adrian Modesto Gomez	
	Eliel Perez +	
	Johnny Rubio +	
	Alec Russell +	

Alain Crepin's appearance is made possible by Vandoren USA and the College of Southern Nevada

# SYMPHONIC BAND

### **CONDUCTED BY: Mr. Zachary Williams**

FLUTE / PICCOLO	ALTO SAXOPHONE	TROMBONE
Emily Hamasaki	Karlee Chittick Natalie Diaz *	Robert Cornell Christopher Hernandez
FLUTE	Shakira Hernandez Adrian Modesto	David McClenton Elijah Poma *
Gabriella Dorothy * Haydin Bishop	Donovan Sasaoka	Marcus Villanueva
Anya Hadyka Emily Hamasaki	TENOR SAXOPHONE	EUPHONIUM
Pawllo Hinojosa	Robert Anderson	Rylan Brown
Yeham Kang	Breanna Anderson-Flores	Isaiah Bryant
Hannah Ko		Grant Edwards
	BARITONE SAXOPHONE	Bakari Sanneh
OBOE	Connor Dixon	TUDA
Nicholas Sem *	COIIIOI DIXOII	TUBA
Maddux Tuley	BASSOON	Scout Beck
		Carter Williams *
CLARINET	Arabella Uybengkee	
		PERCUSSION
Kevin Acevedo	HORN	
Emily Clark		Michaela Ashinhurst
Logan Davis	Mathew Ma *	Nathaly Cardona-Rosas
Henry Leslie	Kai Murata	Elona DeMartra
Lianni Matute	James Panariso	Jordana Dibello
Evanna Pichardo *		Carter Needham
Ricardo Rodriguez	TRUMPET	Breyden Pressley
Shalom Rozenfeld	Jasiah Canada	Xyran Tubon-Fulgencio Abraham Yalew
Nathan Thompson	Josiah Gonzalez	Abraham Yalew
Jesse Villanueva Nola Wishmeier	Ryan Hall * Alexandra Morrison	
Noia Wishiffeler	Steven Northern	
CONTRA ALTO CLARINET	Esteban Rodriguez	
CONTINA ALTO CLANINET	Jonas Sernas	
Evan LeBlanc	Wyatt Williams	

**BASS CLARINET** 

Sage Frausto-Rivera

<sup>\*</sup> Principal

\*\* Assistant Principal

# PERCUSSION ENSEMBLE

#### **CONDUCTED BY: Dr. Rachel Julian**

#### **PERCUSSION**

Clark Anderson Nathaly Cordona Alex Higer Adrienne Landerville Isobel Reed \* Samantha Rivera Breyden Pressley Aaron Slighting

\* Principal

\*\* Assistant Principal

## **SPONSORS**









# WIND SYMPHONY

### **CONDUCTED BY: Dr. Lindsey O'Connor**

FLUTE	BASSOON	TROMBONE
Anna McMaster	Francesca Jacobucci	Danielle Critton
	Marco Velazquez	Mark Eala
FLUTE		Connor Reyburn
	ALTO SAXOPHONE	
Elizabeth Alsenz		BASS TROMBONE
Elizabeth Ebanks	Julian Anderson	
Caitlyn Estacio	Natalie Diaz	Adrian Flores
Martin Heinitz		Javier Pantaleon
Ryan Lin	TENOR SAXOPHONE	
Hanae Ton		EUPHONIUM
	Antonio Caracun	
OBOE	Eliel Perez	Nolan Evans
		Aleyna Lamug
Wyatt Gettamaneni	BARITONE SAXOPHONE	
Abigail Panariso		TUBA
Justin Tighi	James Mazzella	
Emilia Tranquilino		Austin Birmingham
·	TRUMPET	-
CLARINET		DOUBLE BASS
	Oscar Avendario	
Claire Achilli	Jonah Maryott	Andrew Ruvalcaba
Benjamin Alarcon	Jahaziel Flores	
Liliana Lasky	Saul Robles	PERCUSSION
Sophia Nation	Eric Torres	
Manuel Nieves Gonzalez		Clark Anderson
Naomi Yun	HORN	Nathaly Cordona
		Alex Higer
BASS CLARINET	Diego Alvarenga	Adrienne Landerville
	Susanne Massa	Isobel Reed
Ruben Gonzaga Matias	Abigail Olson	Samantha Rivera
	Kelly Peterson	Breyden Pressley
CONTRA BASS CLARINET	Amber Zamarripa	Aaron Slighting
Illiyana Bailey		PIANO

**Kevin Irias Larios** 

<sup>\*</sup> Principal

\*\* Assistant Principal



### Connor Mykita Reyburn - Trombone

School: Bishop Gorman High School

Time in LVYO: 6 years

### What are your plans after High School?

I will be in Boise State University studying music!

#### Where do you see yourself in 10 years?

I imagine myself performing for some popular group that plays every night.

#### What is your favorite memory of LVYO?

My favorite memory was Mr. Vargas creating the brass ensemble. I loved how he challenged us with tough music while also creating good laughs every time we rehearsed.

#### What advice would you give to the younger members of LVYO?

I would advise to believe in yourself and that you can do a lot of incredible things just by practicing a few minutes a day.

#### What's your hidden talent that no one knows about?

I can run long distance. My fastest mile is 5:15 and I'm trying to get below 5 minutes by the end of my senior year.

#### If you could live any place else in the world, where would that be and why?

I would live in a rural area in Scotland because there are so many beautiful places there and it would be so peaceful.

#### Would you like to thank anybody?

I'd like to thank Mr. Allan Quan, Dr. Carmella Cao, Mr. Julio Vargas, Jamie Reyburn, Brian Reyburn, Jeffrey Williams, Mr. Diaz, and Mr. Zachary Williams



#### Iana Parks - Cello

School: Las Vegas Academy of the Arts

Time in LVYO: 5 years

What are your plans after High School?

I will be attending a university, double majoring in music education and music performance.

Where do you see yourself in 10 years?

Teaching string instruments and having opportunities to travel internationally for music.

What is your favorite memory of LVYO?

Playing the Rosamunde Overture with Mr. Paredes.

What advice would you give to the younger members of LVYO?

Have fun, but remember this orchestra is designed to make you better as a player, so never forget to work hard!

What's your hidden talent that no one knows about?

Drawing on my hands.

If you could live any place else in the world, where would that be and why?

Iceland because of the beautiful landscaping.

#### Would you like to thank anybody?

I would like to thank my parents first because they always pushed me to be the best I could be. I'd also like to thank my teachers Mrs. Reinarz and Mr. McAllister for giving me opportunities that I would have never thought possible. Thank you!!



### Abigail Olson - Horn

School: Palo Verde High School

Time in LVYO: 1 year

#### What are your plans after High School?

I will be studying Biology with a minor in Asian Studies at Calvin University in Michigan

#### Where do you see yourself in 10 years?

I hope to be working in a laboratory position, possibly at a hospital, where I can continue in science.

#### What is your favorite memory of LVYO?

My favorite memory is the brass sectionals that we would have for the Wind Symphony because I got to know the other people there better and our instructor Mr. Diaz was amazing.

#### What advice would you give to the younger members of LVYO?

If you want to improve, do what you love and keep practicing!

#### What's your hidden talent that no one knows about?

I can make delicious chocolate macarons

#### If you could live any place else in the world, where would that be and why?

Italy, because it's beautiful there and the food is delicious

#### Would you like to thank anybody?

I would like to thank my parents for letting me be in the ensembles and always encouraging me in music, and Mr. Diaz for helping me improve in my music skills this past year.



### Felicia Christine Martinez - Viola

School: Palo Verde High School

Time in LVYO: 5 years

#### What are your plans after High School?

I will be attending Loyola University Chicago in the Honors Program, studying art and forensic science

#### Where do you see yourself in 10 years?

In ten years I hope to be starting my residency to become a forensic pathologist.

#### What is your favorite memory of LVYO?

My favorite memory of LVYO is all my concerts with my stand partner of four years.

#### What advice would you give to the younger members of LVYO?

Even when rehearsals seem long and tiring, the concert is always worth it. So stick with it.

#### What's your hidden talent that no one knows about?

**Baking** 

### If you could live any place else in the world, where would that be and why?

I don't know where I would want to live, but I know as born and raised Las Vegan that I want it to be somewhere with seasons.

#### Would you like to thank anybody?

I would love to thank my parents, and my teacher Bob Taras, who has seen me grow up and has taught me everything I know about music.



#### Anna McMaster - Flute

School: Veterans Tribute Career Technical Academy

Time in LVYO: 7 years

#### What are your plans after High School?

I will be attending Arizona State University Majoring in Biomedical Studies.

#### Where do you see yourself in 10 years?

In 10 years, I see myself halfway through med school, I hope by then I decide what my residency would be in and I would be

able to start my career in pathology by being able to intern and work hand to hand with some corners and pathologists. I also hope that by then I have a few options where I can work.

#### What is your favorite memory of LVYO?

During my sophomore year we were practicing in sections, I had picked up my piccolo to play my solo then all of a sudden it snapped. I was right under an air vent so now an inside joke between the woodwinds is that I am no longer allowed to play under an air vent.

#### What advice would you give to the younger members of LVYO?

If I were to give one piece of advice- I would say try to enjoy it as much as you can, as you get older you have more responsibilities, and if music isn't going to be what you peruse in the future it can get difficult to appreciate it all the time. I defiantly noticed that the past 2 years I have become more detached with music and. that's really put a rain on me. So, make sure that you keep music in your life, whether it be planning to play for 15 minutes a day or listening to the music you are performing.

#### What's your hidden talent that no one knows about?

I feel like my hidden talent is that I love to sing, I wouldn't say I am the best or anything, but I definitely enjoy it.

#### If you could live any place else in the world, where would that be and why?

That would be Tokyo Japan, I would pick to live there because I love their culture and appreciate their appreciation of cars. I am a huge car enthusiast, so I often find myself admiring that part of the world.

#### Would you like to thank anybody?

I want to give a special thanks to Dr. Lindsey O'Connor who has been my private teacher for 7 years now, her along with my middle school band teacher Ms. Holsted were the reason why I decided to audition in LVYO. Lindsey has been a tremendous help not only in my music "career" but she has always been there to support me in my everyday life. Through all of my craziness and my ups and downs, Lindsey was always there and without her and the motivation she gave me I wouldn't be where I am.



### Eric "El Viejon" Torres - Trumpet

School: Canyon Springs High School

Time in LVYO: 4 months

#### What are your plans after High School?

I plan on joining the national guard and start attending UNLV next spring.

#### Where do you see yourself in 10 years?

10 years from now I should already have a bachelor's in law and a degree in music. By that time I hope my mariachi group will still be going strong, and hopefully, we'll be one of the best groups in Vegas. I'll be getting

closer to my dream of becoming a swat officer.

#### What is your favorite memory of LVYO?

My favorite memory of LVYO was the first practice I attended. It was something like I've never done before and it was a new exciting challenge. Through LVYO I met other mariachi players and recruited a new trumpet player for my group.

#### What advice would you give to the younger members of LVYO?

Some advice I would give to the younger members is to stay strong and not give up. Keep your mind open to advice and new interpretations. Always bring a pencil to practice.

#### What's your hidden talent that no one knows about?

I used to dance with an adult professional folklorico group called Folklorico de mi tierra. I'm also the main singer for my mariachi group.

#### If you could live any place else in the world, where would that be and why?

I would want to live in Tokyo, Japan. They have beautiful Cherry Blossom trees and there's so much to do.

#### Would you like to thank anybody?

I would like to thank my band teacher Mr. Baldwin and my mother. They have both given tremendous support no matter what area of music I dove into. Mr. Baldwin was the best band teacher I could ask for, he always went out of his way to help me and if he couldn't help he would find a way. He always made sure I was on track and always encouraged me to pursue music as a passion.



### Sophia Nation - Clarinet

**School:** Faith Lutheran **Time in LVYO:** 6 years

#### What are your plans after High School?

I will be attending UNLV.

#### Where do you see yourself in 10 years?

In 10 years I will be very successful and have my life together.

#### What is your favorite memory of LVYO?

My favorite memory of LVYO was the winter concert of 2023. The music was amazing, playing the music on stage was so much fun, and backstage was a joy.

#### What advice would you give to the younger members of LVYO?

Practice with patience and play out. Your sound is important to the betterment of the band.

#### What's your hidden talent that no one knows about?

Hiding my talents

#### If you could live any place else in the world, where would that be and why?

If I could live anywhere in the world, I would live in my own personal mansion in Las Vegas. You can do everything in Las Vegas, and it is full of entertainment.

#### Would you like to thank anybody?

My time in middle school band showed me my passion for music. Without the friends I made along the way and the teachers who kept me persevering, I would not have gotten to experience the joy of music in the same, fulfilling way.



#### Isobel Reed - Percussion

School: Palo Verde High School

Time in LVYO: 6 years

### What are your plans after High School?

I plan on attending college in an undecided field of study.

#### Where do you see yourself in 10 years?

10 years from now, I will have graduated college and found a job that allows me to travel.

#### What is your favorite memory of LVYO?

My favorite memory is when I was playing Havana with the philharmonic and a fellow percussionist dropped the cowbell on their head.

#### What advice would you give to the younger members of LVYO?

I would recommend participating in as many groups as possible in order to expose yourself to many different types of music.

#### What's your hidden talent that no one knows about?

My hidden talent is taking photos (photography).

### If you could live any place else in the world, where would that be and why?

I would live in Broadstairs, England so that I could be close to my family.

#### Would you like to thank anybody?

I would like to thank Dr. J for all of the support and guidance that she has provided me in the seven years that I've known her. She has been a true inspiration and I greatly appreciate all that she has done for me!



#### Alice Kim - Violin

School: Coronado High School Time in LVYO: 10 years

#### What are your plans after High School?

After high school, I will be attending college studying biology as my major.

#### Where do you see yourself in 10 years?

10 years from now, hopefully, I will have passed the MCAT with a high score and be a resident at a hospital.

#### What is your favorite memory of LVYO?

Although it wasn't the best feeling at that time, my favorite memory of LVYO was when we would compete and reseat in front of everyone.

### What advice would you give to the younger members of LVYO?

If I could give an advice to the younger members of LVYO, it would be to just enjoy the moment and create many new friends because the different orchestras you join will allow you to make more connections with new people.

#### What's your hidden talent that no one knows about?

I don't think I have a hidden talent.

#### If you could live any place else in the world, where would that be and why?

If I could live any place else in the world, it would be New York because I would be able to go and watch every Broadway show there.



### Abigail Panariso - Oboe

School:

College of Southern Nevada High School - South

Time in LVYO: 6 years

#### What are your plans after High School?

I will be graduating from CSN's High School Program with my Associates in Psychology, and will be starting at UNLV as a Junior in the Fall to continue studying Psychology. I will be a part of UNLV's Service Learning Honors Program and will play oboe as a non-major in one of UNLV's ensembles!

#### Where do you see yourself in 10 years?

Staying in Las Vegas, becoming a Clinical Psychologist, & continuing to play oboe in various bands.

#### What is your favorite memory of LVYO?

My favorite memory of LVYO is the 2023 Winter Concert, where all of the ensembles and educators combined to perform You Better Sleigh! That was so much fun.

#### What advice would you give to the younger members of LVYO?

Never be afraid if you are ever struggling with anything. No matter what, make sure to put your best effort into everything, and there are always conductors and professionals to help you master your music! There is no such thing as perfect practice! Also, get to know your section more as everyone at LVYO is very welcoming and we often collaborate!

#### What's your hidden talent that no one knows about?

I would say that I am an animal whisperer and really good with animals.

#### If you could live any place else in the world, where would that be and why?

I would probably live somewhere in Italy. Italy is such a beautiful place, and my ancestry is derived from there. I also love the music and the food.

#### Would you like to thank anybody?

I would like to thank Caitlin Kramer, who has been my oboe teacher since the very beginning and has stuck with me for seven years. I would not be the oboe player I am today without her. I would like to thank Dr. Will Daines, who introduced me to the beautiful sounds of the oboe in middle school, and whose encouragement and positive reinforcement stayed with me all throughout high school. I would like to thank Mr. Williams, who invited me to play for LVYO in middle school and made it so much fun to play for LVYO. I would like to thank Dr. O'Connor, who has always supported me and helped me master my music all throughout middle school and high school with LVYO these last six years. I would like to give a huge thank you to my mom and my dad who drove me to every practice, rehearsal, performance, and lesson and who funded my oboe passion. I would also like to thank my brother James who is brutally honest and told me in the sixth grade when I was learning how to play the oboe, that I should not play by the back patio door as I sounded like I was making goose calls with my oboe. That pushed me to learn how to play and get better real fast.



### Marco Velazquez Reafs- Bassoon

School: Las Vegas Academy of the Arts

Time in LVYO: 7 months

What are your plans after High School?

Going to Whitman College in Walla Walla, Washington for Engineering

Where do you see yourself in 10 years?

Hopefully at an engineering job making good enough money to live comfortably

#### What is your favorite memory of LVYO?

The first rotation I came in on late notice and the piece I played for Wind symphony was on of the most fun I've ever played.

What advice would you give to the younger members of LVYO?

Definitely practice a minimum of even 30 minutes a day. Also make sure to practice the boring parts you may not want to practice.

What's your hidden talent that no one knows about?

I can crack my knuckles just by closing my fist

If you could live any place else in the world, where would that be and why?

Switzerland, I've always wanted to visit and from what I've seen it looks so fresh and open.



# Emilia "Mina" Elizabeth Tranquilino Oboe, English Horn

School: Las Vegas Academy of the Arts

Time in LVYO: 6 years

What are your plans after High School?

Planning to attend UNLV for music performance and

business management.

Where do you see yourself in 10 years?

Probably in LA, buying my mom's dream house and car.

What is your favorite memory of LVYO?

Meeting my best friend of six years now. :3

What advice would you give to the younger members of LVYO?

Music sounds better when you play with emotion.

What's your hidden talent that no one knows about?

I'm good at digital design and make business logos.

If you could live any place else in the world, where would that be and why?

I would probably live somewhere in Italy. Italy is such a beautiful place, and my ancestry is derived from there. I also love the music and the food. Somewhere in Spain because it's just pretty cool:)

#### Would you like to thank anybody?

Huge thank you to Marisa Davidson who has been my teacher for 7 years and my parents who has supported me since day 1.



### Manuel Nieves Gonzalez - Clarinet

School: Ed W. Clark High School

Time in LVYO: 5 years

#### What are your plans after High School?

I plan to attend a college to study Economics and Business Administration, as well as Music Performance to continue playing my clarinet.

#### Where do you see yourself in 10 years?

I would imagine myself living anywhere with nice weather, with a stable job and free time spent hanging out with my friends and continuing my passion for music.

#### What is your favorite memory of LVYO?

Performing at the Smith Center for the first time!

#### What advice would you give to the younger members of LVYO?

Continue doing what you love, no matter what anyone else tells you!

#### What's your hidden talent that no one knows about?

I have none, I share all of my abilities with everyone.

#### If you could live any place else in the world, where would that be and why?

New York City, because it is the city that never sleeps. I also really like the bagels there!

#### Would you like to thank anybody?

I would like to thank all my mentors, teachers, and fellow student musicians that I have connected with throughout my entire musical career.

# LVYO CONDUCTORS



Belinda Boswell Ensemble Strings



Shelly Burger Sinfonia



Dr. Charles Cushinary

Philharmonic



Zachary Williams
Symphonic Band
Jazz Band: Green



Tyler Pawl Jazz Band: Blue



Dr. Lindsey O'Connor Wind Symphony Saxophone Ensemble



Dr. Rachel Julian
Percussion Ensemble

# LVYO COACHES



Ivie Etkins-Turner
Violin & Viola Coach



Megan Thompson Violin & Viola Coach



Dr. Gregory Maldonado Violin Coach



Sarah Mamula
Cello & Bass Coach



Svetlana Garitselova

Cello Coach



Paul Firak
Bass Coach



Jimmy Nguyen
Woodwind
Coach



Brad Bradley
Low Brass
Coach



John Diaz High Brass Coach



Hayden Eighmy
Saxophone
Coach

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If you are interested in becoming a member of the Board of Directors, please let us know!

### THANK YOU

The Friends of the Las Vegas Youth Orchestras are thankful to have so much support from the Las Vegas community. It's that support that allows the Las Vegas Youth Orchestras to continue to thrive.

We want to say a special thanks to the following people:

The staff at Clifford J. Lawrence Junior High, especially Principal Allen Yee and the custodial staff, for allowing us to use their wonderful Fine Arts building for LVYO rehearsals and auditions. Additionally, we would like to thank Lawrence Junior High music director, Jimmy Nguyen, and instructional assistant, Katie Wright, for all their help and for the use of their rooms.

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Thank you.

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