

# LVYO Auditions 2023

## Viola excerpts for 8<sup>th</sup> grade and younger

These excerpts are based on a series of variations. Each variation gets progressively harder. Please play the excerpts in order. You do not have to complete all 8 excerpts to audition. Your placement in LVYO will be determined by your performance of each excerpt and the number of excerpts you successfully complete.

In addition to the excerpts on the next page, please plan to perform the following scales. (Play as many octaves as you can perform well, with single bows at quarter note = 80).

- 1) C Major
- 2) A Harmonic Minor

Viola

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8th grade and below

① Allegro (M.M. ♩ = c. 120)

Musical notation for exercise 1, starting in 4/4 time with a key signature of one flat (B-flat). The exercise consists of a series of eighth-note patterns with slurs and accents.

②

Musical notation for exercise 2, starting in 3/4 time with a key signature of one sharp (F#). The exercise consists of eighth-note patterns with slurs and accents.

③

Musical notation for exercise 3, starting in 4/4 time with a key signature of two sharps (F# and C#). The exercise consists of eighth-note patterns with slurs and accents.

④

Vibrato

Musical notation for exercise 4, starting in 6/8 time with a key signature of one sharp (F#). The exercise consists of a single note with a vibrato mark (V) and a first finger (1) marking.

⑤

Musical notation for exercise 5, starting in 6/8 time with a key signature of one sharp (F#). The exercise consists of eighth-note patterns with slurs, accents, and vibrato marks (V).

⑥

Musical notation for exercise 6, starting in 4/4 time with a key signature of two sharps (F# and C#). The exercise consists of eighth-note patterns with slurs, accents, vibrato marks (V), and triplets (3).

⑦

Musical notation for exercise 7, starting in 2/4 time with a key signature of one sharp (F#). The exercise consists of eighth-note patterns with slurs, accents, and first finger (1) markings.

⑧

Musical notation for exercise 8, starting in 4/4 time with a key signature of one flat (B-flat). The exercise consists of eighth-note patterns with slurs, accents, vibrato marks (V), and various fingering markings (1, 2, 3, 5, 2).