



Las Vegas Youth Orchestra

Jazz Ensemble

2023-24 Bass Audition Etudes

Etude #1

Swing $\text{♩} = 144$

The first line of musical notation for Etude #1 is in bass clef, 4/4 time, and B-flat major. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note Bb5, and a quarter note A5. The tenth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The eleventh measure has a quarter note D5, a quarter note C5, and a quarter note Bb4. The twelfth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The thirteenth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourteenth measure contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifteenth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The sixteenth measure contains a quarter note C3, a quarter note Bb2, and a quarter note A2. The word "SIMILE" is written below the staff.

5

9

Etude #2

Latin $\text{♩} = 136$

The first line of musical notation for Etude #2 is in bass clef, 4/4 time, and B-flat major. It begins with a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note Bb5, and a quarter note A5. The tenth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The eleventh measure has a quarter note D5, a quarter note C5, and a quarter note Bb4. The twelfth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The thirteenth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourteenth measure contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifteenth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The sixteenth measure contains a quarter note C3, a quarter note Bb2, and a quarter note A2. The dynamic marking "mf" is written below the staff.

5

Etude #3

Funk $\text{♩} = 100$

The first line of musical notation for Etude #3 is in bass clef, 4/4 time, and B-flat major. It begins with a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note Bb5, and a quarter note A5. The tenth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The eleventh measure has a quarter note D5, a quarter note C5, and a quarter note Bb4. The twelfth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The thirteenth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourteenth measure contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifteenth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The sixteenth measure contains a quarter note C3, a quarter note Bb2, and a quarter note A2. The dynamic marking "f" is written below the staff.

4

Etude #4

Cha-Cha ♩ = 120

Musical notation for Etude #4, Cha-Cha, 4/4 time, mf dynamics. The piece consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 120. The dynamics are marked as *mf*. The second staff continues the melody. The third staff includes a measure number '4' at the beginning and a measure number '8' at the end, with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

SCALES

**Accuracy and style are more important than speed*

C Dorian Mode

Musical notation for the C Dorian Mode scale. The scale is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The scale consists of eight measures of eighth notes, starting on C2 and ending on C3. The notes are: C2, D2, E-flat2, F2, G2, A2, B-flat2, C3.

F Mixolydian Mode

Musical notation for the F Mixolydian Mode scale. The scale is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The scale consists of eight measures of eighth notes, starting on F2 and ending on F3. The notes are: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3.